# The Jenifer

## A Modish Bouclé Suit

DESIGNED BY CLARICE DURANT

THE creation of an extra-smart knitted suit may well be any woman's pet ambition, and there is no reason why it should not be realized. The attractive outfit pictured is made of bouclé yarn in a medium shade of green, the diamond-patterned blouse is of ivory tone. The modish hat and zipper bag are crocheted, as is the finishing band on coat and skirt and blouse.

The directions are for size 36, but may be made to fit any size by increasing or decreasing the number of stitches cast on. Knitting with bouclé yarn and No. 2 needles the work should measure six stitches to the inch and twelve rows to the inch.

The finishing of a knitted garment is most important. Be very careful in sewing seams to have the rows matching. When the suit is completed, lay a thick pad on a table on which you can spread the entire garment and stretch according to required measurements as to length of sleeve, bust-measure, hip-measure, length of skirt, etc. Pin very carefully about every inch, then lay a wet cloth over it and press until nearly dry, then remove pins, lay seams flat and press out the creases made by the pins.

Materials required are thirty-six ounces green bouclé yarn for coat and skirt, ten ounces ivory bouclé yarn for blouse, three ounces green for hat, three ounces green for bag, one pair No. 2 fourteen-inch knitting needles, one No. 2 circular knitting needle, one No. 2 crochet-hook, one eight-inch zipper for bag, and a steel buckle for belt.

### The Coat

CAST on 108 stitches for the back, and knit in stockinette stitch, (knit 1 row, purl 1 row) until the work measures 17 inches. Bind off 6 stitches each side for the armholes, and knit 1 row across, then decrease 1 stitch at each end of row, 10 times, and knit until armhole measures 7 inches; then to form the shoulder bind off 2 stitches at each end of row until there are 30 stitches left, which bind off for the back of neck.

For the front: Pick up 25 stitches on the shoulder, and increase 1 stitch at neck-edge on every 4th row until 22 stitches have been added. Increase at armhole as you decreased on the back; that is, after the even portion at upper shoulder has been knitted, add 1 stitch each row 10 times, knit across once, and increase 6 stitches. You now have 63 stitches on the needle, knit back and forth on these until the work measures 17 inches from armhole, and bind off. Make the other front to correspond.

For the sleeve: Pick up 38 stitches across top of shoulder, knit 1 row, and pick up 1 stitch on each side every row until you have 76 stitches on the needle, then pick up 4 stitches at one time on each side at lower part of armhole, and knit 2 inches, then decrease 1 stitch on each side every inch or two until sleeve is of required length and bind off. Make the other sleeve to correspond.

Sew up sleeves and underarms. And work 6 rows of double crochets all around coat, and for cuffs.

For the belt: Make a chain 36 inches long. Make 6 rows of treble crochets the length. Cover the buckle with double crochets.

For the scarf: Cast on 30 stitches, knit 8 ribs of plain knitting, then for the next row, knit 5, purl 20, knit 5, and for the next, knit 30. Repeat these two rows until scarf is 14 inches long; then knit 5, knit 2 stitches together, knit 16, knit 2 stitches together, knit 5. Repeat, decreasing 1 stitch each side — inside of border — every inch for 6 inches. Then increase stitches to correspond to decreasing in first half of scarf until you have 30 stitches, then work as in first half, ending with 8 ribs of plain knitting, and bind off.

The scarf in the narrowest part is sewed to the back of neck-edge, and the ends pass under the slides which are fastened on each side front.

For the scarf-slide: Chain 25 and make 2 rows of double crochets along both sides of chain, with extra stitches at ends to keep the work flat.

### The Skirt

USING the No. 2 circular needle cast on 350 stitches, knit 1 row, purl 1 row for 10 inches, in the next row decrease 25 stitches by knitting 2 stitches together at regular intervals (about every 14 stitches), then knit 4 inches, and in the next row decrease 30 stitches, knit 4 inches, and decrease 35 stitches, knit 4 inches, decrease 40 stitches, knit 4 inches. Bind off. Work 3 rows of double crochets around bottom of skirt.

For casing for elastic, work 1 double crochet into every stitch all around. Then * chain 11, catch into 5th stitch, and repeat from *.

### The Blouse

CAST on 106 stitches for back, knit 1 row, purl 1 row for 15 inches, then decrease 1 stitch at each end of row 13 times, and knit until armhole measures 7 inches; then to form shoulder bind off 4 stitches at each end of row until there are 30 stitches left, bind these off for back of neck.

Cast on 112 stitches for front, and purl across.

1. Knit 2, * yarn over, slip 1, knit 1, pass slipped stitch over, knit 5, narrow, (knit 2 together) over, knit 1, repeat from *, ending with over, knit 1. (There are 11 patterns across.)
2. Purl all even rows.
3. Knit 3, * over, slip 1, knit 1, pass slipped stitch over, knit 3, narrow, over, knit 3; repeat from *, ending with narrow, over, knit 2.
5. Knit 4, * over, slip 1, knit 1, pass slipped stitch over, knit 1, narrow, over, knit 5; repeat from *, ending with narrow, over, knit 3.
7. Knit 5, * over, slip 1, narrow, over, knit 7; repeat from * ending with over, knit 4.
9. Knit 4, * narrow, over, knit 1, over, slip 1, knit 1, pass slipped stitch over, knit 5; repeat from *, ending with slip 1, knit 1, pass slipped stitch over, knit 3.
11. Knit 3, * narrow, over, knit 3, over, slip 1, knit 1, pass slipped stitch over, knit 3; repeat from *, ending with slip 1, knit 1, pass slipped stitch over, knit 2.
13. Knit 2, * narrow, over, knit 5, over, slip 1, knit 1, pass slipped stitch over, knit 1; repeat from * to end of row.
15. Knit 1, narrow, * over, knit 7, over, slip 1, narrow, pass slipped stitch over, narrow; repeat from *, ending with slip 1, knit 1, pass slipped stitch over.
16. Purl.

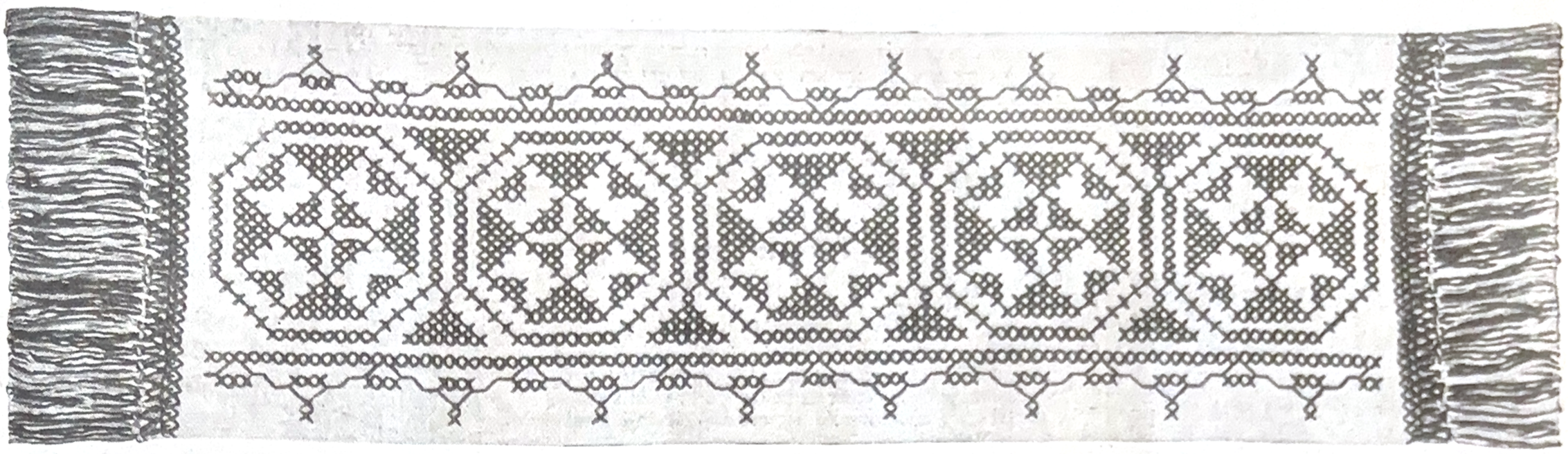
Repeat these 16 rows until the front measures 15 inches. On the next row work to center of needle and put other 56 stitches on a stitch-holder. Now work left shoulder, decreasing 1 stitch every 4 rows at neck-end; work one more pattern, then bind off 4 stitches for underarm and decrease 1 stitch every other row on next 20 rows for armhole and every 4th row at neck-end until 23 stitches remain; work in pattern to the shoulder until the armhole measures 7 inches. Bind off and work other shoulder to correspond. Sew up shoulders and underarms. Work 3 rows of double crochets around bottom of blouse, neck-edge and armholes.

### The Hat

CHAIN 3, join to form a ring. Make 6 double crochets in ring. In the next row make 2 double crochets in each stitch of previous row. In the next row make 2 double crochets in first stitch, double crochet in second, and repeat around. Continue, widening often enough to keep the work flat, until the top measures 6 inches in diameter, then work even for 7 inches. Roll and shape as desired.

### The Bag

FOLLOW directions for hat, keeping work flat until 12 inches in diameter. Fold in half, sew edges about 4 inches, sew zipper on top. For the handles, chain 9, join, make double crochets on this chain and work round and round in double crochets until tube is of desired length. Make two tubes and sew to each side of bag.



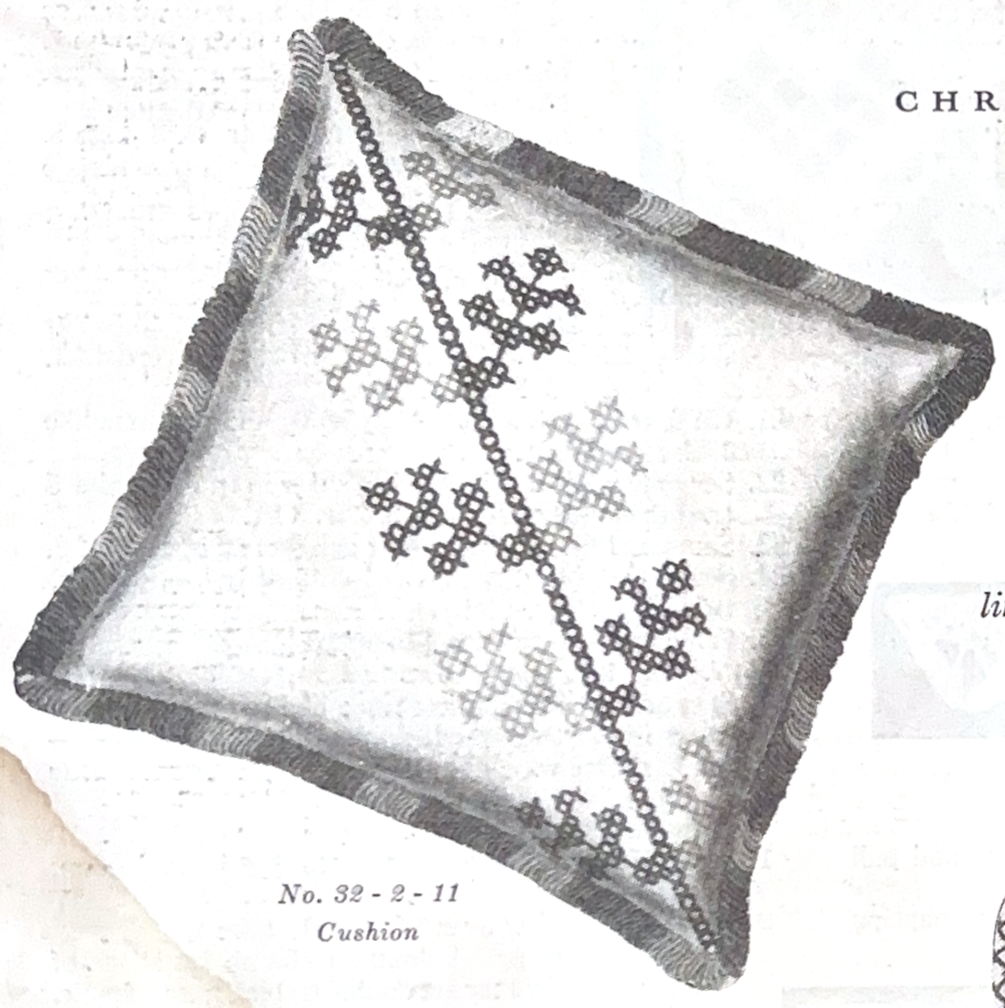
*No. 32 - 2 - 10. Table Runner*

# Giant Cross-Stitch and Edge-Finishes

## *Done in Heavy Wools*

BY

CHRISTINE FERRY



*No. 32 - 2 - 11*
*Cushion*

*Easy of accomplishment by anyone who has but little time to devote to needlework*

*No. 32 - 2 - 12*
*Cushion*

*No. 32 - 2 - 13. Utility Bag*

THERE is no simpler method of securing decorative effects than by means of cross-stitch done with heavy wools. These giant crosses, counting a little less than three to the inch, work up with amazing speed. And then, to anchor the crisscross threads securely in place, they are tied down with a short stitch laid across the center, sometimes done in the same color as the cross and sometimes in a contrasting color. When two or three colors are used in a design, this latter method weaves them together in a delightful manner. Of course a single color may be used throughout, but it is possible to produce very lovely effects by the use of two or more contrasting colors, and it is this method which has been employed in developing the articles illustrated.

The designs are sufficiently conventional in character to be usable in varied conditions. The cushions are equally at home on the living-room divan or the college couch and the runner is suitable for use on either a living-room table or a buffet. As the design is a repeat, this runner can be made in various lengths.

Fringes are particularly good in connection with yarn embroidery and, when they are done by hand, permit the repetition of the colors and texture of the working threads in the edge finish. They may be looped or cut, as demonstrated by the treatment of the two cushions, or tied in to give body to the raveled fabric threads, as in the case of the runner.

THE runner design, including the border, measures a little less than twelve inches in width and about thirty-six inches in length. The repeating units are seven inches square. It is centered on material measuring eighteen inches in width, in order to provide for side edges which hem back to finish under the solid line of crosses in the border, and fifty inches in length, so that the ends may be raveled for fringe.

The embroidery is done in a combination of blue and green of medium value, known as pool blue and cedar green. The framework of the border enclosing the repeating motif is green tied down with blue, the rosette and base lines of the side borders are blue tied with green and the outer border is done entirely in blue. All the tying stitches are placed lengthwise the design and are of uniform size — about one-eighth inch in length. The single lines which form a part of the border design are worked in running stitches done alternately in one direction and then the other.

When the embroidery is finished, the sides are hemmed down and the ends fringed to a point about one inch outside the embroidery, first cutting out the double hem thickness on the sides to the depth of the fringe, so that the raveled threads will be uniform in weight.

With the blue yarn overcast the edge, first in one direction, then the other, to form a row of crosses of about the same size as those composing the design and, at the same time, dividing the raveled threads into uniform groups.

Next, work a row of loose buttonhole stitches into the edge of the material midway between the crossing threads

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